

Jimmy Webb From Tunesmith

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The Poetry of Pop
The Cake and the Rain
No Depression
The Scribner Encyclopedia of American Lives
The Encyclopedia of Popular Music: Selected Albums. Bibliographies
The Cumulative Book Index
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The Encyclopedia of Popular Music: Swift, Rob - ZZ Top
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from the legendary pop artist who has given the american songbook an unparalleled number of unforgettable hits comes the definitive

guide for aspiring songwriters

please note this is a companion version not the original book sample book insights 1 the truth is that most amateur songwriters do not have a chance of being heard by anyone of importance the primary factor that separates the rejected amateur songwriter from the accepted professional is that most amateurs do not regard the writing of songs as serious hard work 2 the writer s ultimate purpose is irrelevant because a good songwriter can do all of these things and even do them all at the same time the writer should be able to write a song in any genre for any purpose 3 songwriting is the process of creating songs and it is hard to define where idea and title are not virtually synonymous for example if you add the following sentence to the above example i want to write a song about someone who goes through acute mood swings you have an idea even though the song may not end up being called problem child 4 there is a technique used by all great songwriters and it is not a very difficult one to learn it involves free associating on a legal pad and then pareting down lists of cross referenced words or phrases that can be used in lyric lines

winner of the oregon book award for general nonfiction and los angeles times bestseller it makes good music sound better janet maslin in the new york times a fascinating look into the west coast recording studio scene of the 60s and the inside story of the music you heard on the radio if you always assumed the musicians you listened to were the same people you saw onstage you are in for a big surprise dusty street host of classic vinyl on sirius xm satellite radio if you were a fan of popular music in the 1960s and early 70s you were a fan of the wrecking crew whether you knew it or not on hit record after hit record by everyone from the byrds the beach boys and the monkees to the grass roots the 5th dimension sonny cher and simon garfunkel this collection of west coast studio musicians from diverse backgrounds established themselves in los angeles california as the driving sound of pop music sometimes over the objection of actual band members forced to make way for wrecking crew members industry insider kent hartman tells the dramatic definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars mining invaluable interviews the author follows the careers of such session masters as drummer hal blaine and keyboardist larry knechtel as well as trailblazing bassist carol kaye the only female in the bunch who went on to play in thousands of recording sessions in this rock history readers will discover the wrecking

crew members who would forge careers in their own right including glen campbell and leon russell and learn of the relationship between the crew and such legends as phil spector and jimmy webb hartman also takes us inside the studio for the legendary sessions that gave us pet sounds bridge over troubled water and the rock classic layla which wrecking crew drummer jim gordon cowrote with eric clapton for derek and the dominos and the author recounts priceless scenes such as mike nesmith of the monkees facing off with studio head don kirshner grass roots lead guitarist and future star of the office creed bratton getting fired from the group and michel rubini unseating frank sinatra s pianist for the session in which the iconic singer improvised the hit making ending to strangers in the night the wrecking crew tells the collective behind the scenes stories of the artists who dominated top 40 radio during the most exciting time in american popular culture

from tin pan alley to the beatles to beyoncé mr bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance the wall street journal encompassing a century of recorded music this pathbreaking book reveals the poetic artistry of popular songs pop songs are music first they also comprise the most widely disseminated poetic expression of our time adam bradley traces the song lyric across musical genres from early twentieth century delta blues to mid century rock n roll to today s hits george and ira gershwin s fascinating rhythm the rolling stones i can t get no satisfaction rihanna s diamonds these songs are united in their exacting attention to the craft of language and sound bradley shows that pop music is a poetry that must be heard more than read uncovering the rhythms rhymes and metaphors expressed in the singing voice at once a work of musical interpretation cultural analysis literary criticism and personal storytelling this book illustrates how words and music come together to produce compelling poetry often where we least expect it

novelistic perfectly plotted and quite possibly the best pop star autobiography yet written the wall street journal jimmy webb s words have been sung to his music by a rich and deep roster of pop artists including glen campbell art garfunkel frank sinatra donna summer and linda ronstadt he s the only artist ever to win grammy awards for music lyrics and orchestration and his chart topping career has so far lasted fifty years most recently with a kanye west rap hit and a new classical nocturne now in his first memoir webb delivers a snapshot of his life

from 1955 to 1970 from simple and serene Oklahoma to fast and fantastical Los Angeles from the crucible of his family to the top of his longed-for profession Webb was a preacher's son whose father climbed off a tractor to receive his epiphany and Jimmy barely out of his teen-age years sank down into the driver's seat of a Cobra to speed to Las Vegas to meet with Elvis classics such as "Up, Up and Away" by the time I get to Phoenix Wichita Lineman Galveston the worst that could happen all I know and MacArthur Park were all recorded by some of the most important voices in pop before Webb's twenty-fifth birthday he thought it was easy the sixties were a supernova and Webb was at their center whipsawed from the proverbial humble beginnings into a moneyed and manic international world of beautiful women drugs cars and planes that stew almost took him down but Webb survived his passion for music and work among his lifelines the cake and the rain is a surprising and unusual book Webb's talent as a writer and storyteller is here on every page his book is rich with a sense of time and place and with the voices of characters vanished and living famous and not but all intimately involved with him in his youth when life seemed nothing more than a party and Webb the eternal guest of honor

this volume includes 500 biographies of Americans from the artists and writers to the politicians and military figures the reformers and the criminals who flourished during the tumultuous 1960s rather than focusing on a subject's entire life more detail is placed on events in the life and contributions of the biographee in addition the volume is arranged in a handy A-Z format and includes an occupational subject list and comprehensive index

containing 27,000 entries and over 6,000 new entries the online edition of the encyclopedia of popular music includes 50 more material than the third edition featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5-star album rating system

includes index

a unique inspiring guide to building business strategy from the president of sequent learning network a key element of a successful business strategy is originality which can only be fueled by creativity and intuition many business leaders are taught to develop strategies by analyzing case study after case study of other companies already implemented strategies and using those studies as a framework for developing their own strategic plans however in order to develop truly great strategies business leaders must learn to tap into their own creative process and develop actionable strategies based on their intuition and instincts creative strategy generation is a step by step guide to creating truly original and successful business strategies by tapping into one's own creative potential modeled on sequent learning network's popular strategy building consultation program the book uses compelling stories and examples drawn from music composition to show you how to produce your own strategic masterpieces

a warts and all biography of richard harris who died in 2002 having introduced himself to a new generation as albus dumbledore in harry potter and the philosopher's stone a legendary 1960s hellraiser he starred in hits like mutiny on the bounty camelot and a man called horse

portraits in the collection of the american antiquarian society updates the documentation of the society's portrait collection reflecting its growth since 1946 when frederick l weis prepared a checklist this work was undertaken by lauren b hewes the collection is an eclectic one that represents many aspects of the history of the society the interests of benefactors who gave their collections to the society and the impulse to commemorate the society's leadership a number of portraits came into the collection with or because of related manuscript or book collections or were commissioned by the society and for these there is extraordinary information about the circumstances of their production

every 3rd issue is a quarterly cumulation

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Introduction

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